The Pishy Cloots – Technical Rider

Contact

- **Band Contact:** Mikail Tobias
- **Email / Phone:** 908 376-6369 contact@thecloots.com

Band Setup

- Core lineup:
    - **Mikail** – Acoustic Guitar (DI) / Mandolin (mic'd) + Vocals
    - **Ron** – Fiddle (DI) / Banjo (built-in mic) + Vocals
- Expanded lineup (as budget/venue allows, up to 5-piece):
    - **Maura** – Guitar (DI) + Vocals
    - **Pete** – Double Bass (DI)
    - **Nick** – Bouzouki (DI)

All members sing. One vocal mic per performer.

Inputs

- **Minimum channels (duo): 6**
    - Guitar (DI)
    - Mandolin (mic) / Instrument DI
    - Fiddle (DI)
    - Banjo (built-in mic)
    - 2x Vocals (SM58 or equivalent)
- **Maximum channels (5-piece): 10–12**
    - Guitar – DI
    - Mandolin – mic
    - Fiddle – DI
    - Banjo – built-in mic
    - Double Bass – DI
    - Bouzouki – DI
    - 5x Vocals (1 per performer)

Monitoring

- Flexible. Wedges or IEMs acceptable.
- Separate mixes not required, but appreciated if available.

Backline & Gear

- For venues under **1,000 attendees**:
    - The band can provide a **Bose multi-line array PA system** sufficient for the space.
    - Band can bring additional stands, mics, and DI boxes if needed.
- For venues/events over **1,000 attendees**:
    - Professional **venue-provided PA system and sound engineer required.**
    - Adequate mics (SM58 for vocals, SM57/condenser for instruments), DI boxes, and stands to be supplied by venue.

Stage Requirements

- **Minimum space:** 4ft x 4ft per performer.
- **Duo layout:**
    - Stage Right – Mikail (Guitar/Vocals)
    - Stage Left – Ron (Fiddle/Vocals)
- **Expanded lineup (3–5 piece):**
    - Mikail center stage. Other members arranged as space allows.

Hospitality

- The band enjoys **a cup of tea before each performance** (tradition).
- No other backstage or green room requirements.

Logistics

- **Load-in / Setup / Soundcheck:** 1 hour.

- **Parking:** No special requirements, but a **reserved parking space near the venue** is appreciated for loading/unloading.